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**The Compton Heights Concert Band**

Edward Dolbashian, Music Director/Conductor

Harry F. Swanger, President/Executive Director

Presents

Its 24th Annual Summer Concert Season!

*Sunday Serenades*

*Musical Mondays*

2003



Photo by L.T.Spence, St. Louis Post-Dispatch

***Sunday Serenades***

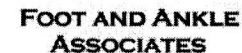
Sundays - June 29; July 6, 13, 20, 27, and August 3

Francis Park, Eichelberger & Donovan, 7:30 PM

***Musical Mondays***

Mondays - June 30; July 7, 14, 21, 28 and August 4

Tower Grove Park, Grand & Magnolia, 7:30 PM



## The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 **TuneFul Tuesdays** now **Musical Mondays** summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 **Sunday Serenades** concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First **Sousa Saturdays** series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry F. Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. In addition, last summer the Band presented Sousa Saturdays, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council. A tour to Joplin in June 2003 marks the 3<sup>rd</sup> appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

## The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor  
Harry F. Swanger, President & Executive Director  
Lucy Schroeder, Announcer

### Flute

Sharon Cox  
Michelle Hangge  
Amanda Hanson  
Carol Marsh  
Kristen Marsh  
Cassie Rosenberger  
Lisa Tipton

### Piccolo

Carol Marsh

### Bassoon

Harry Swanger

### Oboe

Diane Lieser

### Clarinet

Steve Abraham  
Kelly Austermann  
Ruth Bailey  
Natasha Chancey  
Meghan Currans  
Erika Eggers  
Katie French  
John Kennedy  
John Meuser  
Catherine Reitz  
Vicky Schorr  
Becky Shiflet

### Bob Shiflet

Jaynie Tatro  
Dawn Wetzel

### Bass Clarinet

Laura Pritchard

### Alto Saxophone

Bryan Johnson  
Chris Florek  
Nancee Glaser

### Tenor Saxophone

Carl Lang

### Trumpet

Lisa Blackmore  
Mark Blackmore  
Jacqueline Fanning  
Paul Florek  
Charles Hokayem  
Atena Kasprzak  
Robert Souza  
George Stroud  
Stephen Tatro  
Ken Tiefenbrunn  
Mary Weber  
April Zink

### French Horn

Elizabeth Dehnke  
Cheryl Hoard  
Aaron Kirkman  
Cheri Manzotti  
Paul Thomas

### Euphonium

Ryan Ross

### Trombone

David Horger  
Gary Lipsutz  
Ed Redmond  
Dan Redmond

### Bass Trombone

Lindsay Barth

### Electric Bass

Paul Thomas

### Percussion

Gary Fischer  
Adam Kopff  
Ken Kroeger  
Wm.Shane Williams

### Tuba

Jeff Hoard  
Jon Schroeder

## St. Louis Hills Chorus

### Director

John Powel Walsh

### Assistant Director

Christopher Arbin

### Accompanist

Mary Zubert

### Sopranos

Stephanie Baird  
Mary Ann Best  
Paula C. Bohr  
Dana Brennan  
Margaret Christman  
Mary Kay Damazyn  
Mary Louise Doetsch  
Kay Heap  
Mary Horst  
Laura Kopff

### Melissa Krauss

Rachel Nold  
Marianne Wehrle

### Altos

Jane Christman  
Katie Christman  
Ellie Kaiser  
Cookie Muntges  
Leah Muntges  
Kathy Nold  
Marilyn Reinert  
Nora Shanahan  
Lorraine Thomas  
Mary Wohltmann  
Mary Zubert

### Tenors

Tom Brennan  
Matt Dailey

### Jason Fahey

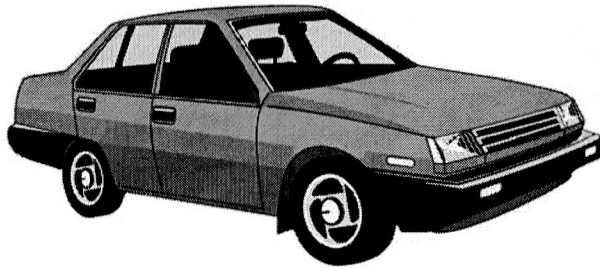
Ted Gierse  
John Muntges  
Milt Reinert  
John Powel Walsh  
Robert Wyman

### Basses

Christopher Arbin  
Eugene Barr  
Paul Christman  
Joseph E. Devine  
Bradley Fox  
Rick Kaiser  
Warren Kaiser  
Steve McMullen  
Leslie Myers

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Kay & Donald Paul

### Band Member \$75

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Flora Bild  
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Rayanne & Perry Cupps  
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Robert J. Hake  
Elise Kiesel  
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Betty-Jane Barsachs  
Helen Bauer  
Rich & Rose Behnen  
Lorraine Bene'  
Ann Boggiano  
Bud & Charlotte Bornholdt  
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## The Compton Heights Concert Band's *Sunday Serenades & Musical Mondays* 2003 Season!

Sunday, June 29 in Francis Park and Monday, June 30 in Tower Grove Park, 7:30 PM  
Robert Ellison, Hugh Smith, Cannons; St. Louis Hills Chorus

Sunday, July 6 in Francis Park and Monday, July 7 in Tower Grove Park, 7:30 PM  
ButchWax & the Hollywoods; Billy Peek, Guitar;  
and the Bishop DuBourg Swing Dancers!

Sunday, July 13 in Francis Park and Monday, July 14 in Tower Grove Park, 7:30 PM  
James Christensen, Walt Disney!

Sunday, July 20 in Francis Park and Monday, July 21 in Tower Grove Park, 7:30 PM  
\*David Morris, International Champion Whistler

Sunday, July 27 in Francis Park and Monday, July 28 in Tower Grove Park, 7:30 PM  
Carolinn Skyler, Glass Armonica

Sunday, August 3 in Francis Park and Monday, August 4 in Tower Grove Park, 7:30 PM  
Hugh Smith, Tenor; St. Louis Hills Chorus

Program  
change!

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(Due to unexpected circumstances, Jean Kittrell and the St. Louis Rivermen  
will not be appearing at the July 20/21 set of concerts.)

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# The Compton Heights Concert Band

June 29/30, 2003

Edward Dolbashian, Music Director & Conductor  
Harry F. Swanger, President & Executive Director  
Lucy Schroeder, Announcer

Hugh Smith, Tenor  
Robert Ellison, Baritone  
St. Louis Hills Chorus, John Powel Walsh, Director

## Program

The Thunderer March	John Philip Sousa
The Music Man	Meredith Willson
Excerpts from <i>Carousel</i> Hugh Smith, Tenor; Robert Ellison, Baritone	Rodgers&Hammerstein/Jerry Robinson
Chorale Prelude: Abide With Me	Fred J. Allen
I'll Walk With God from <i>The Student Prince</i> Hugh Smith, Tenor; The St. Louis Hills Chorus	Arr. R. Hayman/Jerry Robinson
Armed Forces Salute	Arr. by Bob Lowden
God Bless the USA Robert Ellison, Baritone	Lee Greenwood, Arr. By Roger Holmes
This Land Is Your Land Hugh Smith, Robert Ellison, and The St. Louis Hills Chorus	Woody Guthrie
Washington Post March	John Philip Sousa
Intermission	
National Emblem March	E.E. Bagley
Come Back To Sorrento M'appari Tutt' amor from <i>Martha</i> La Danza Hugh Smith, Tenor	E. DeCurtis/Arr. Paul Van Loan Friederich von Flotow Gioacchino Rossini/Arr. Philip J. Lang
Battle Hymn of the Republic Robert Ellison, Baritone; The St. Louis Hills Chorus	Peter Wilhousky
America, The Beautiful Robert Ellison, Baritone	Arr. David T. Clydesdale
Be My Love Golden Days from <i>The Student Prince</i> Serenade from <i>The Student Prince</i> Hugh Smith, Tenor	Nicholas Brodsky; Arr. R. Hayman/Robinson Sigmund Romberg Sigmund Romberg
Star Spangled Banner Finale The St. Louis Hills Chorus	Arr. John Higgins
Excerpt from Symphony No. 9 "Ode To Joy" Hugh Smith, Tenor; The St. Louis Hills Chorus	Ludwig van Beethoven
Overture 1812	Peter I. Tchaikowsky; Arr. Mayhew Lake

Please feel free to mingle with the Cannoneers, but NO SMOKING!  
Special Thanks to the authentic cannon performers!

## Hugh Smith

Hugh Smith hails from Lebanon, Ohio. He holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia. He has appeared with orchestras and opera companies all over the world.

Hugh has appeared as guest soloist with the Compton Heights Concert Band every year since 1997, following his introduction to St. Louis at the St. Louis Symphony Holiday Pops Concerts in 1996 with Richard Hayman. Audiences in St. Louis who have heard him perform with the Band or with the St. Louis Symphony, continue to demand his return!

Awards: 1993 International Friedrich Schorr Competition, 1994 Metropolitan Opera National Auditions, 1994 Mario Lanza Competition, 1995 Luciano Pavarotti International Competition, 1996 Placido Domingo International Competition, 1997 Sullivan Foundation Award.

Soloist with: American Symphony Orchestra and Concert Chorale of New York, Fort Wayne Symphony, Kennedy Center Awards in honor of Luciano Pavarotti, Philadelphia Orchestra, Pacific Symphony Orchestra, and St. Louis Symphony Orchestra.

Concert Performances: Beethoven's Ninth (Puerto Rico Symphony), *Die Liebe der Danae* (Avery Fisher Hall, NY), Dvorak's *Stabat Mater* (Beethovenhall, Bonn), *Giovanna d'arco* (Carnegie Hall), *Le Roi Arthus* (Avery Fisher Hall), *Les Troyens* (Edinburgh Festival), *Nabucco* (Carnegie Hall), *Tosca* (Met in the Parks, NY), *Verdi Requiem* (BBC Philharmonic; Bologna, teatro comunale). World Premier: An American Requiem by Richard Danielpour on November 14/15, 2001. Recordings: *An American Requiem* by Richard Danielpour; King Midas in *Die Liebe der Danae* by R. Strauss (Avery Fisher Hall, NY).

Opera Performances: Alfredo, *La Traviata* (Lyric Opera of Chicago, Opera de Puerto Rico, Lisbon; Opera Pacific); Forresto, *Attila* (Lyric Opera of Chicago, Bologna, Parma); Cavaradossi, *Tosca* (Netherlands Opera); Des Grieux, *Manon Lescaut* (Munich, Opera Pacific); Don Carlo, *Don Carlo* (Opera de Paris); Don Jose, *Carmen* (Toledo Opera; Michigan Opera Theatre, Detroit, Opera Company of Philadelphia); Duke, *Rigoletto* (Hamburg); Faust, *Faust* (Dayton); King Midas, *Die Liebe der Danae* (Avery Fisher, NY); Laca, *Jenufa* (Lyric Opera of Chicago, Charleston, Spoleto USA); Lenski, *Eugene Onegin* (Academy of Vocal Arts, Phil.); Manrico, *Il Trovatore* (Academy of Vocal Arts, Phil.); Matteo, *Arabella* (Chatelet Theatre de Musicale de Paris); Pollione, *Norma* (San Diego Opera; Opera Geneve, Berlin Staatsoper); Pinkerton, *Madama Butterfly* (Houston, San Francisco, Napoli, Teatro San Carlo); Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts); Rodolfo, *La Boheme* (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper).

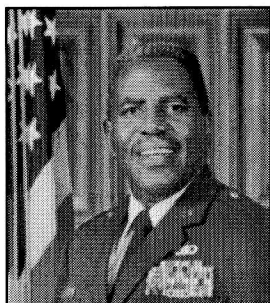
Fans tour the world! Many have traveled the world to see Hugh perform. In the last five years, groups have traveled to Amsterdam, Hamburg, Detroit, Toronto, Paris, London and Munich. The tours are guided by Harry Swanger (Compton Heights Band Executive Director) and Kitty Swanger. And, Hugh has traveled with the Band on tour to Joplin, Missouri, for their "Joplin PoPs" series, June 2003! This marks the 15th appearance of Hugh Smith with the Compton Heights Concert Band. Hugh is St. Louis' "First Tenor".



Mary Butkus



## Robert Ellison



Robert Ellison is the Compton Heights Concert Band's favorite Baritone vocalist! Bob has thrilled audiences worldwide! There is always great demand for his return to our stage.

Retired from the USAF, he resides in O'Fallon, Illinois. In addition to many appearances with the Compton Heights Concert Band, Ellison has performed as a guest soloist with the St. Louis Symphony and Pittsburgh Symphony and has sung in productions of "Showboat," "Two

Gentleman of Verona," and "Godspell."

He performed and recorded an in-concert version of "Porgy & Bess" at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob is also featured in the Compton Heights Band's "A Star Studded Spectacular" CD.

## Edward Dolbashian

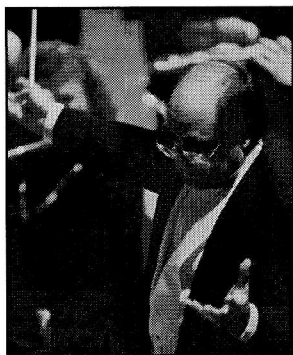


Photo by Mary Butkus

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto

Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



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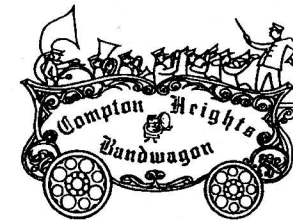
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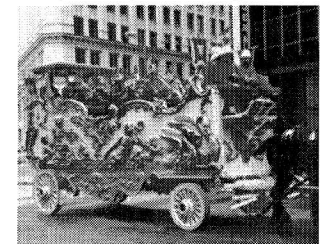
The Compton Heights Band needs your help more than ever! Band members donate countless hours of volunteer time practicing and fundraising year-round! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits.

Zowie! Free! Hugh Smith/Compton Heights Concert Band CD with every membership this year!



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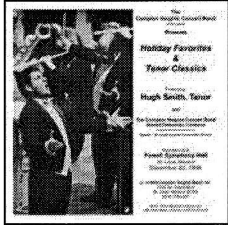
Expiration Date: \_\_\_\_\_

\_\_\_\_\_ Check enclosed (Payable to Compton Heights Band, Inc.)

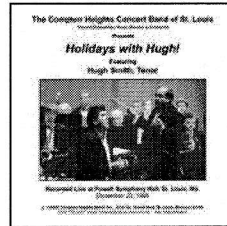
Turn in at promo sales table or send to:

Compton Heights Band, Inc., 2335 So. Grand, St. Louis, Missouri 63104  
(314) 776-2227, FAX (314) 772-9797 web site: [www.chband.org](http://www.chband.org)

**Exciting Compton Heights Band/Hugh Smith, Tenor,  
CDs & Videos! Order Today!**



1998



1999

Available Soon  
2002!  
Order Now!



2000



2001

\_\_\_ 1 CD     \$20 each Year     **The More You Buy,**  
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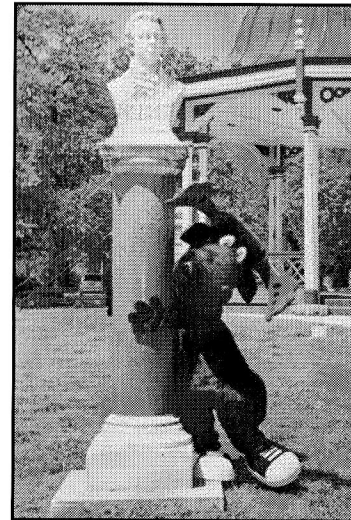
**SPECIAL: Order 2, 3 or 4: 1998, 1999, 2000, 2001, 2002** (2002 soon to be released)

\_\_\_ 2 CD set   \$35   Please indicate Years: \_\_\_'98 \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002  
\_\_\_ 2 Video set \$50   Please indicate Years:     \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002  
\_\_\_ 3 CD set   \$45   Please indicate Years: \_\_\_'98 \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002  
\_\_\_ 3 Video set \$60   Please indicate Years:     \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002  
\_\_\_ 4 CD set   \$55   Please indicate Years: \_\_\_'98 \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002  
\_\_\_ 4 Video set \$70   Please indicate Years:     \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002  
\_\_\_ 5 CD set   \$60   Please indicate Years: \_\_\_'98 \_\_\_'99 \_\_\_ 2000 \_\_\_ 2001 \_\_\_ 2002

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (Daytime) \_\_\_\_\_ Phone (Evening) \_\_\_\_\_  
Charge (Visa, Mastercard, American Express, or Discover)  
Account Number: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_  
Add \$5 for shipping and handling (if ordering by mail). Total Amount \$ \_\_\_\_\_  
Checks Payable and Send to:

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**Phone: (314) 776-2227 FAX: (314) 772-9797**

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The Band is announcing  
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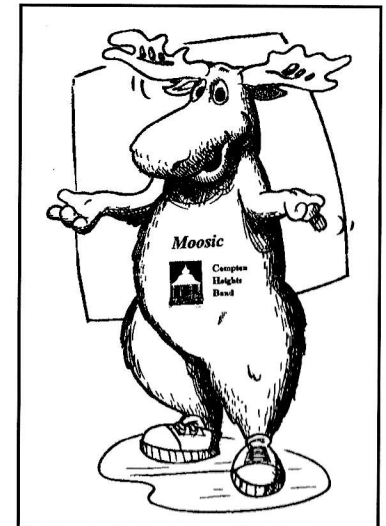
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